

60 Greatest Romantic Hits

Volume 2

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 33747

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1


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Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

F Horn

Organ / Piano

pp *p* *cantabile*

5

p *cantabile*

10

15

mp *mf* *p*

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

F Horn

Organ / Piano

f

6

p

11

f

16

pp

mf

espressivo

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

F Horn

Organ / Piano

p *poco agitato*

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

F Horn

Organ / Piano

mf

4

mf

mp

8

mf

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

F Horn

Organ / Piano

mp

p

5

10

mp

15

mp

p

mf

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo $\text{♩} = 60$ (54-60)

F Horn

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

F Horn

Organ / Piano

pp

dolce

3 3

6

dolce

mp

pp

3 3

11

mp

3 3

16

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

F Horn

Organ / Piano

5

10

schierzando

mp

schierzando

6

15

6

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24. Cantabile


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Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

F Horn

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit. **A tempo**

mp dolce

tr



25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

F Horn

Organ / Piano

7

13

18

24

26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

F Horn

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

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27. Elégie

133


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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60 rit. **A tempo**

F Horn

Organ / Piano

5

10

14 **Poco animando**



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28. Entr'acte

135


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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



The musical score is arranged in two systems. The first system (measures 1-6) features a Horn in F and Organ/Piano. The Horn part begins with a rest, followed by a melodic line with a triplet of eighth notes. The Organ/Piano part starts with a piano accompaniment of eighth notes, marked *pp*, which transitions to *p* in the second measure. The second system (measures 6-11) continues the Horn melody with a *mp* dynamic and the Organ/Piano accompaniment. The third system (measures 11-16) shows the Horn melody with a triplet and the Organ/Piano accompaniment marked *p*. The fourth system (measures 16-21) concludes the piece with the Horn melody and Organ/Piano accompaniment.

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29. I Ensomme Stunde

Ole Bull

(1810-1880)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 66

F Horn

Organ / Piano

p

5

mp

9

mf

14

p

30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

F Horn

Organ / Piano

5

10

15

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey

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Moderato ♩ = 100

F Horn

Organ / Piano

mp dolce

p dolce

6

mp dolce

11

16

mp dolce

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

F Horn

Organ / Piano



mf

mf

Detailed description: This system contains the first four measures of the piece. The F Horn part is in the upper staff, starting with a whole rest in the first three measures and a quarter note in the fourth. The Organ/Piano part is in the lower staves, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mf* for both parts.

5



mp

p

Detailed description: This system contains measures 5 through 8. The F Horn part continues with a melodic line. The Organ/Piano part provides harmonic support. Dynamics include *mp* and *p*.

10



Detailed description: This system contains measures 9 through 14. The F Horn part has a melodic line with some rests. The Organ/Piano part features a more active right hand with chords and a steady bass line. Dynamics are not explicitly marked in this system.

15



mp

mf

mf

p

mf

Detailed description: This system contains measures 15 through 18. The F Horn part has a melodic line. The Organ/Piano part features a more active right hand with chords and a steady bass line. Dynamics include *mp*, *mf*, *p*, and *mf*.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey


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Adagio ♩ = 88

F Horn

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *mp*

pp

16

mp

21

34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

F Horn

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

p

augmentez un peu

augment

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

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Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

F Horn

Organ / Piano

f

5

f

10

mf

15

f

36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)


Arr.: Colette Mourey


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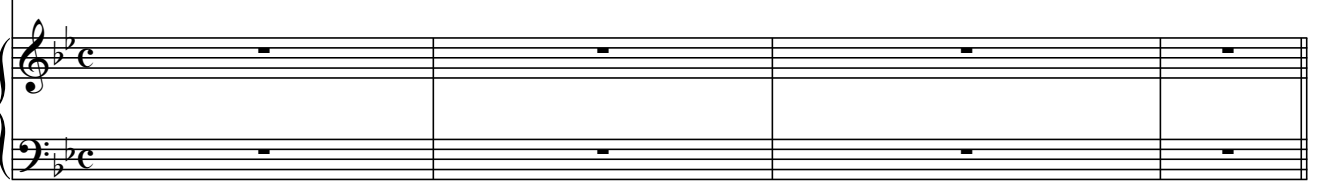
Tempo di Marcia ♩ = 108

squillante

F Horn



Organ / Piano



5

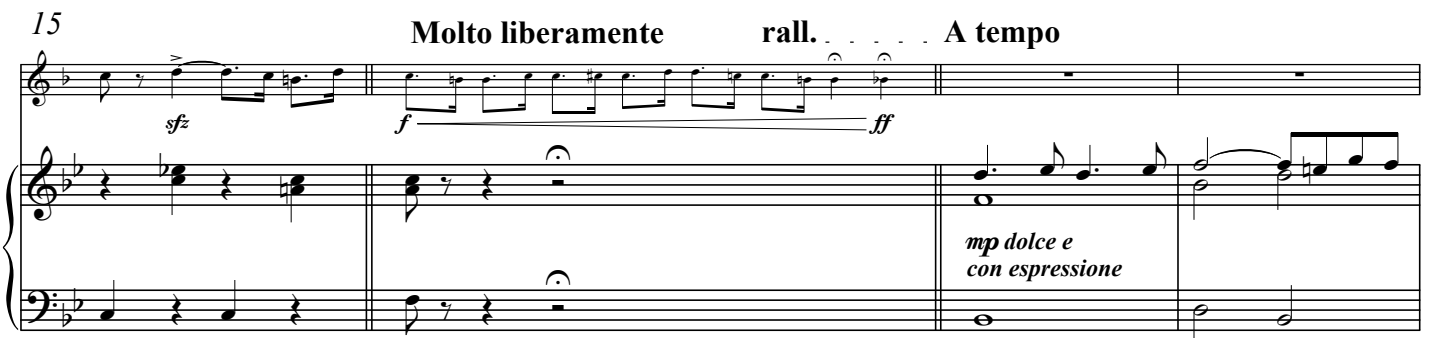


10



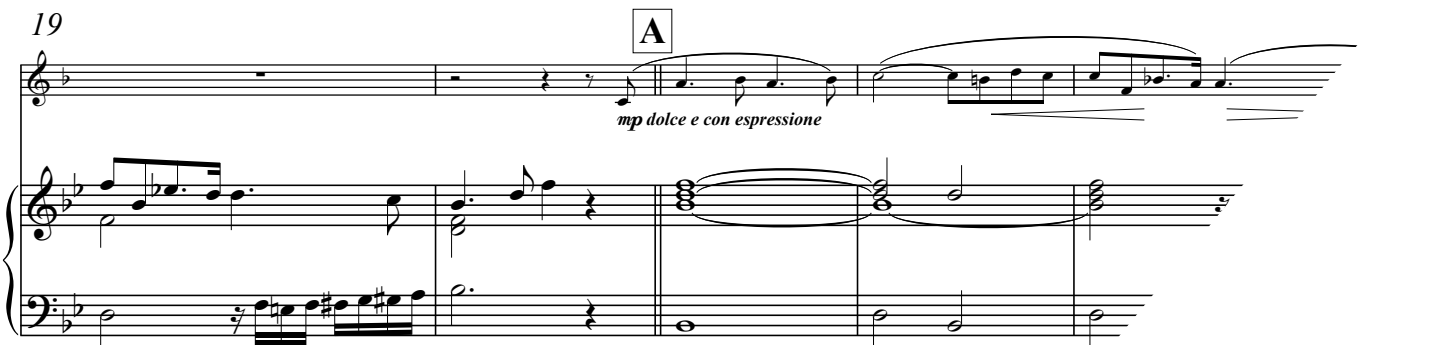
15

Molto liberamente rall. A tempo



19

A



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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

F Horn

Organ / Piano



6



12



19

rit.



25 **A** A tempo



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38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

sempre legato

F Horn

Organ / Piano

p

mp

p

6

11

mf

mp

16

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